General information	
Academic subject	Russian Language and Translation 1
Academic year	2020-2021
Curriculum	L-12 Languages and Cultures for Tourism and International
	Mediation (Lingue e Culture per il Turismo e la Mediazione
	internazionale)
Department	Lettere Lingue Arti. Italianistica e Culture comparate –
	Università degli Stdi di Bari Aldo Moro
ECTS credits	12
Compulsory attendance	See article 4 of the "Course Guidelines" available on the
	Course webpage.
Language	Italian and Russian

Subject teacher	Name	E-mail address	SSD
	Surname		
	Marco	marco.caratozzolo@uniba.it	L-LIN/21
	Caratozzolo		

ECTS credits details		
Basic teaching activities	Language and Translation	

Class schedule	
Period	I and II semester
Year	I
Type of class	Lecture-workshops

Time management	
Hours	300
In-class study hours	60
Out-of-class study hours	240

Academic calendar	
Class begins	28 <sup>th</sup> of September 2020
Class ends	28 <sup>th</sup> of May 2021

Syllabus	
Prerequisites/Requirements	It is hoped students' competence in logical and grammatical
	analysis.
Expected learning outcomes	- Adequate knowledge and understanding of the
(according to Dublin Descriptors)	Italian and Russian written and oral system.
	- Knowledge and understanding of the use and
	usefulness of the Russian monolingual dictionary to
	study both the oral and written language.
	- Ability to apply morphological, syntactic,
	grammatical and lexical choices when translating
	from and to Russian written and oral texts dealing
	with topics of cultural and linguistic interest.
	- Ability to gather relevant data/knowledge and to
	make judgements from and on written and

	multimodal texts dealing with the Russian and
	Italian language and culture.
	- Ability to communicate ideas and discuss issues of
	cultural and linguistic interest in a correct and
	precise written/oral form
	- Learning skills and ability to integrate knowledge
	about linguistic and intercultural areas through the
	acquired tools (Russian monolingual dictionary,
	grammar books and contrastive grammar books,
	multimodal texts, mind maps).
	Linguistic contrastive analysis which includes: phonetics,
	Russian and Italian phonology, morphology, simple syntax,
	grammar.
	• Theory and applying translation strategies when
	translating from and to Russian, avoiding linguistic
	interference
	• Structuring and writing short texts/compositions on
	cultural issues • Social-cultural aspects of the Russian life.
	Course
Course program	General title: Russian grammar
	Grammar Books and Exercise Books: Cevese,
	Dobrovolskaja, Magnanini, Grammatica russa. Manuale di
	teoria (Terza edizione, Hoepli, 2018). Langran, Vesnieva,
	Magnati, Molodec! Parliamo russo 1, (Hoepli, 2014).
Bibliography	
Notes	A paper file containing all the topics dealt during the course
	will be available at the beginning of the academic year. The
	students who have not attended the course are invited to
	contact their teacher to agree with him the program for the
	exam.
Teaching methods	Lectures, on line assignments through the e-learning
	platform
Assessment methods (indicate at	A preparatory written test and an oral exam.
least the type written, oral, other)	
Evaluation criteria	The written test lasts 3 hours. It aims to assess whether the
	students will be able to:
	- understand a text by replying to related questions in a
	correct and precise form
	- organize and write a syntactically and lexically correct
	composition on cultural topics inserting critical insights
	- apply Russian syntactic and grammatical structures
	through exercises of reformulation and of verbal tenses
	- translate a text from Russian to Italian
	- translate a text from Italian to Russian
	The oral exam aims to assess whether the students will be
	able to explain the topics discussed during the course by
	also applying phonetic, phonological, syntactic,
	grammatical rules and an adequate lexis accordingly.

Further information	E-mail: marco.caratozzolo@uniba.it Office hours available
	on the web page: http://www.uniba.it/docenti/caratozzolo-
	marco